

# New Paradigms for Artists in Changing Times

A panel discussion organized by the Ora Lerman Charitable Trust |  
Soaring Gardens Artists Retreat



With New York real estate becoming ever more expensive and development squeezing out even some of the most established galleries, artists' opportunities to exhibit their work are diminishing; yet this phenomenon has also been offset by a burst of vitality: artists connecting to each other as curators and dealers, new non-profit spaces, gallerists partnering to share spaces, etc. Our panel of experts will explore this ever-evolving landscape of new paradigms for contemporary artists. Join us for a lively discussion that will address using social media to your benefit, developing contacts among independent curators and dealers, tapping into up-and-coming venues—in short, how to expand and adapt your artistic practice in rapidly changing times.

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**Thursday, November 2, 6-8 pm**

**Elizabeth Foundation for the Arts**

**323 West 39th Street (between 8th and 9th Avenues), 3rd Floor**

**Admission by Donation**

Proceeds will provide funding for artists to attend Soaring Gardens Artists Retreat, a summer residency for artists of all disciplines in Laceyville, PA.

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## Moderator

**Dexter Wimberly** is executive director of Aljira, a Center for Contemporary Art in Newark, NJ. He also served as director of communications for the Museum for African Art, NYC, and director of strategic planning at Independent Curators International, NYC. He has curated and developed programs for institutions around the world, including the Museum of Arts and Design, NYC; California African American Museum, Los Angeles; and the Museum of Contemporary African Diasporan Arts, NYC; among others.

## Panelists

**Joeonna Bellorado-Samuels** is the founder of We Buy Gold, a roving gallery presenting exhibitions, commissioned projects, and public events. She is also a director at Jack Shainman Gallery and For Freedoms, the first artist-run Super PAC, which uses art to inspire deeper political engagement.

**Enrico Gomez** is a painter and curator based in the NJ/ NYC area. He is director of The Dorado Project, an independent curatorial and contemporary art compendium in Hoboken, NJ. He is also a founder/partner of M E N, a contemporary art gallery located in the Two Bridges neighborhood of New York City.

**Hein Koh** is a Brooklyn-based artist, and, in 2017, she curated an exhibition of Julie Tuyet Curtiss's work for SPRING/BREAK Art Show in New York. She has taught and/or lectured at Tyler School of Art, Dartmouth College, Maryland Institute College of Art, and the School of Visual Arts.

**Alex Paik** is a Brooklyn-based artist and director of Tiger Strikes Asteroid, a not-for-profit network of artist-run spaces with locations in Philadelphia, Brooklyn, Los Angeles, and Chicago. He is also curator of the Satellite Art Show, an alternative art fair in Miami.

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Located in Laceyville, Pennsylvania, Soaring Gardens Artists Retreat offers visual artists, writers, and musicians an opportunity to focus on their creative endeavors in a bucolic, rural setting. Inspired by her own residency at Monet's garden in Giverny, artist Ora Lerman (1938–1998) left this property in trust to be used by other artists to inspire new thinking about their work.

The Ora Lerman Charitable Trust preserves and promotes the works of artist Ora Lerman, administers the Soaring Gardens Artists Retreat, and, since 2009, has sponsored biannual panel discussions to support personal development and professional practices for working artists.